

# Garrison Art Center

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## FOR IMMEDIATE RELEASE

*Randy Gibson: Infinite Structures*

August 13 – September 11

Opening Reception: Saturday, August 13, 5–7 pm

Closing Performance: Saturday, September 10, 6 pm

Contact: Kate Cahill, Exhibitions Manager, [gallery@garrisonartcenter.org](mailto:gallery@garrisonartcenter.org)



"Rational Wedge 11:14 (Blue/Red)"



"Wave Painting 2.22" (detail)

July 11, 2022, Garrison, NY – The Garrison Art Center is pleased to announce *Randy Gibson: Infinite Structures* at the Garrison Art Center from August 13 through September 11, 2022. There will be an opening reception on Saturday, August 13, from 5-7 pm.

On Saturday, September 10, the Garrison Art Center will celebrate the closing of *Infinite Structures* with a performance by trombonists Jen Baker and William Lang. Longtime collaborators with Gibson, Baker and Lang will activate the installation by performing *Waves*, a new composition, in harmony with the *Wave Paintings* on view.

Randy Gibson composes with sound, time, light, and space. His work investigates the expressive potential of a set of numerical relationships refined over two decades of working with musicians. Through performances, objects, and installations, Gibson aims to shift the experience of time passing and confronts the edges of perception and memory.

"I am interested in the act of slowing down and in reorienting perception to shift attention toward subtle change," says Randy. "The works in *Infinite Structures* explore

the possibility of harmonic ratio through visibility and varied modes of complicating the perceptual experience."

"My paintings explore the same structural concerns as my musical compositions and come from the same creative impulse," he says. "The works highlight different ways of making visible the history of the surface and the harmonic relationships of my numerical language. I allow for a breadth of viewing tempos that deepen the connection to my musical practice. I encourage temporal shifts within this considered space to create a unified composition of color, light, and sound."

In 2016, Gibson was awarded an NYFA Fellowship in Music and Sound. His commissions for performance, dance, film installation, and fixed media include works for Transit New Music Festival, Dia Art Foundation, Erik Carlson, R. Andrew Lee, Kim Olson/Sweetedge, Ekmeles Vocal Ensemble, Scott Worthington, and The Tapeworm.

A longtime student of seminar pioneers of Minimal art La Monte Young and Marian Zazeela, Gibson continues to refine his ongoing theoretical work, *The Four Pillars*, into sprawling performance environments and objects that engage with the pace of the digital age by inviting stasis and reflection.

Randy has presented performances and installations at festivals around the world, including the Avant Music Festival in New York City, the Spark Festival of Electronic Music and Art in Minnesota, the Nief-Norf Summer Festival in Tennessee, the Transit New Music Festival in Belgium, the International Tanzmesse NRW in Düsseldorf, the Boulder and Minnesota International Fringe Festival of Dance Cinema, the ISIM 3<sup>rd</sup> Annual Conference, the Erick Hawkins Legacy Forum in New York, the Korea Experiment Arts Festival in Seoul, and the International Ferienkurse für Neue Musik, Darmstadt.

In 2003, Randy founded Avant Media, a nonprofit organization dedicated to realizing the singular visions of artists working in time-based media.

For information about exhibitions, classes, and other programs, please visit [garrisonartcenter.org](http://garrisonartcenter.org) or call 845.424.3960. Join the conversation via Instagram @GarrisonArtCenter.