

Garrison Art Center

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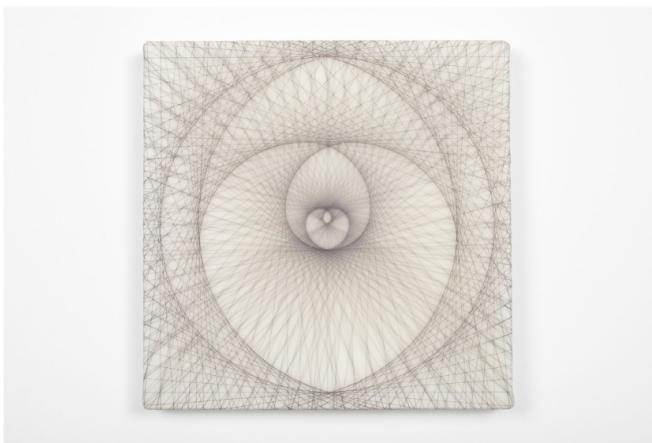
Jayoung Yoon: Sowing Seeds of Emptiness

September 24 – November 6, 2022

Opening Reception: Saturday, September 24, 5–7 pm

Artist Talk: Saturday, October 8, 2:30 pm

Contact: Kate Cahill, Exhibitions Coordinator, gallery@garrisonartcenter.org



Empty Void 34, 2020
Artist's hair, Acrylic medium on panel,
10" x 10"



The Offering Bowl 05, 2022
Artist's hair, horsehair, feathers, glue
6 1/2" h x 6" w x 6" d

September 6, 2022, Garrison, NY – Garrison Art Center (GAC) is pleased to announce Visiting Artist *Jayoung Yoon, Sowing Seeds of Emptiness*, at GAC from September 24 through November 6, 2022. There will be an opening reception on Saturday, September 24, from 5-7 pm.

Jayoung Yoon is a New York based artist born in South Korea. Her work draws upon the mind-matter phenomenon, exploring our memory, perception, and bodily sensations. The primary medium of her work is lengths of hair, crossed and woven together to create semi-transparent sculptural forms and two-dimensional geometric images. This exhibition also includes *I Am The Emptiness*, a hair embroidery installation on silk fabric.

Human hair, at once corporeal and a symbol of remembrance, has become the artist's visual nexus for the intersection between the body and the mind. The woven hair resembles fine nets or webs, allowing the viewer to see through the strands, giving the work a delicate transparency. Some of the forms represent ineffable thoughts, and memories, as seen in Yoon's video and performance.

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"I find that by using this tactile and delicate material, it facilitates paying closer attention to the present moment," says Yoon. "For example, I weave strands of my own hair into weightless sculptures and installations that move as the result of airflow in the room and respond to the viewer's movement. These small movements in space, on an intricate scale, shift the viewer's awareness of their surroundings and introduce subtle perceptions that are often taken for granted."

The Offering Bowls is a series of seven bowls made of human hair and other natural materials, including feathers, dandelion seeds, and found animal bones. Inspired by a traditional Buddhist practice, the artist's making an offering of seven water bowls is an antidote to greed and attachment. The bowls present realizations about the nature of existence, showing us that all things exist interdependently, and that transience and impermanence are part of life.

I Am The Emptiness is an embroidery installation composed of sixteen semi-transparent panels containing images and text embroidered with hair on traditional Korean silk fabric. It draws inspiration from an ancient Hawaiian prayer "I Am the I," which is recited to cleanse negativity from one's mind and thoughts. It is also based on the teaching that there is nothing separate from ourselves, so cleansing a negative thought inside changes the external world.

In Yoon's two-dimensional works, individual strands of hair are placed within layers of acrylic media. Pared down to their most reductive elements, these works provide a space where structure fades away into the painted ether. The *Empty Void* series symbolically uses the circle as an image of oneness.

Jayoung Yoon's work has been exhibited in numerous museums and galleries, including The Bronx Museum of the Arts, Bronx, NY; San Jose Museum of Quilts & Textiles, San Jose, CA; New Bedford Art Museum, New Bedford, MA; Ohio Craft Museum, Columbus, OH; Delaware Center for Contemporary Art, Wilmington, DE; Hudson Valley Museum of Contemporary Art, Peekskill, NY; Marc Straus gallery, NYC; Here Arts Center, NYC; Coreana Museum of Art, Seoul, Korea, and Seoul Olympic Museum of Art, Seoul, Korea. She was awarded the AHL Foundation Artist Fellowship, the Ora Schneider Regional Residency Grant, the BRIC Media Arts fellowship, and the Franklin Furnace Fund.

Yoon has attended residencies at MacDowell, Skowhegan School of Painting and Sculpture, Millay Colony for the Arts, Lower Manhattan Cultural Council's Swing space, Anderson Ranch Arts Center, Sculpture Space, Vermont Studio Center, I-Park, and Saltonstall Foundation, among others. Her work has appeared in various publications, including *The New Yorker*, *The Paris Review*, *Hyperallergic*, *Artnet News*, *Surface Design Journal*, and *Fiber Art Now*. She received her MFA from Cranbrook Academy of Art in Michigan and her BFA from Hongik University in Seoul, Korea.

To learn more about Jayoung Yoon, visit jayoungyoon.com. For information about exhibitions, classes, and other programs at the Garrison Art Center, please visit garrisonartcenter.org or call 845.424.3960. Join the conversation via Instagram @GarrisonArtCenter.

Inspired by Jayoung Yoon's exhibit, Garrison Art Center is offering Exploring Line in Three Dimensions Friday mornings at GAC this fall.

About The Garrison Art Center

The Garrison Art Center (GAC), located in Garrison, NY, is a 501 (c) (3) not-for-profit arts and education organization founded in 1966. GAC is committed to making a difference by providing access to the visual arts to a diverse audience of learners, professional artists, community members, collectors, families, and friends from varied ethnic, cultural, geographic and economic backgrounds.

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