

Garrison Art Center

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FOR IMMEDIATE RELEASE

INSCAPE/OUTSCAPE: Works on Paper

Selections from The William Louis-Dreyfus Foundation
October 17 - November 22, 2026



Luis Marsans, *The Wall*, 1983, watercolor and graphite on paper, 13 1/2" x 20 1/4"

SEPTEMBER 8, 2026, GARRISON, NY— This October, Garrison Art Center (GAC) presents ***INSCAPE/OUTSCAPE: Works on Paper***, an exhibition chosen from selected works generously lent by **The William Louis-Dreyfus Foundation**. Grounded in verticality, contrast, and structural detail, this nearly monochromatic collection explores architectural forms and the interplay of shadow and light. By examining the boundaries between interior and exterior, presence and absence, the exhibition invites viewers to reflect on the artwork as a kind of window, open to both representational and abstract interpretations. Whether peering inward or outward, intimate or expansive, the works consider how the plane of an artwork can become a threshold between one experience and another.

Catherine V. Graham, Executive Director of Garrison Art Center, said, "William Louis-Dreyfus collected outside the direction of the market, guided by relationships with artists, studio visits, and his own eye, rather than prevailing taste. That sensibility is evident throughout: the work carries an intimacy and conviction not always found in collections built through dealers and advisors. The holdings also include a notable concentration of figurative and representational work from a period when such work had fallen out of favor with mainstream collectors. Considered together, these qualities make a collection of unusual depth and feeling."

"William Louis-Dreyfus would have been thrilled with this exhibition. In both life and in art, he was always looking; he loved the sense of poetry in a subject barely glimpsed and the surprise of an unexpected view from a door or window frame, looking either in or out," shared Foundation Curator Christina Kee.

EXHIBITION HIGHLIGHTS: All exhibition-related events are free and open to the public.

Exhibition Dates: October 17 - November 22, 2026

Opening Reception: Saturday, October 17, 2026, 5 - 7 PM

Artworks were selected from The William Louis-Dreyfus Foundation by Charles Burleigh (Board Member and Gallery Committee Member), Melissa Small Cooper (Board Secretary and Gallery Committee Member), Monica Church (Gallery Committee Member), Catherine V. Graham (Executive Director), and Stanford Kay (Gallery Committee Member).

The committee built the exhibition around works on paper as a unifying medium. With two exceptions — one piece on panel and one on cardboard, a paper-based material consistent with that focus — every work on view is on paper.

Artists:

James Castle, Tara Geer, David Klamen, Stanley Lewis, Luis Marsans, Raymond Mason, John Moore, Catherine Murphy, Graham Nickson, Eleanor Ray, Karlis Rekevics, Charles Ritchie, Stuart Shils, Renie Spoelstra, Leopold Strobl

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FOR ADDITIONAL INFORMATION: For information about exhibitions, classes, and other programs at Garrison Art Center, please visit garrisonartcenter.org or call 845.424.3960. The Galleries at Garrison Art Center are open Tuesday – Sunday, 10 AM - 5 PM. Connect with us at @GarrisonArtCenter.

ABOUT GARRISON ART CENTER: Garrison Art Center (GAC), located in Garrison, NY, is a 501 (c) (3) not-for-profit arts and education organization founded in 1964. GAC is committed to making a difference by providing access to the visual arts to a diverse audience of learners, professional artists, community members, collectors, families, and friends from varied ethnic, cultural, geographic, and economic backgrounds.

THE COLLECTOR: William Louis-Dreyfus (1932-2016) assembled an extensive and internationally diverse art collection over a period of five decades, driven by his unique perspective as a poet, businessman and passionate patron and collector. Although Louis-Dreyfus did not himself draw, he had a deep and instinctive appreciation for works that emphasize seeing as a conscious, deliberate and hard-won act. The Foundation collection includes hundreds of works that reflect careful and sustained engagement with their subjects—however commonplace they might appear before their translation into graphite, charcoal or paint.

THE FOUNDATION: The William Louis-Dreyfus Foundation has been established as an educational resource to increase public awareness of the works of self-taught, contemporary and emerging artists. It also intends to benefit other specific educational purposes when it sells select pieces from its collection, in particular the educational programs of Harlem Children's Zone. The Foundation's collection is housed in museum-quality space in Mount Kisco, New York, and is open to the public by appointment.



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