

Garrison Art Center

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FOR IMMEDIATE RELEASE

Haile Binns: Living in Transcendence

August 13 – September 11

Opening Reception: Saturday, August 13, 5–7 pm

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Left: "Sol" 2018. 48X56. House Paint, Concrete Enamel, Found Wood, String, Found Cardboard, Found Clothing, Found Garbage Bags, on Wood Panel. Right: "White Wash" 2018. 48X56. House Paint, Concrete Enamel, Found Wood, Found Cardboard, Found Garbage Bags, on Wood Panel

July 15, 2022, Garrison, NY – The Garrison Art Center is pleased to announce *Haile Binns: Living in Transcendence* at the Garrison Art Center from August 13 through September 11, 2022. There will be an opening reception on Saturday, August 13, 2022, from 5-7 pm.

For this show, New York-based artist Haile Binns created paintings from recycled objects found in her immediate environment. Her art process is a philosophy of destruction, creation, and finally, resurrection by assemblage. Interested in topics that explore racial and class differences, gender, and the African diaspora, Binns choreographs her findings into dynamic map-like compositions. She uses her intuition while working with found objects and materials such as – cotton, wood, and paper –

symbolic to her of the beauty of the Caribbean diaspora as well as the history and brutality of slavery and the colonization of the Caribbean and the United States.

While researching her Jamaican family history, she discovered her ancestors, Maroons, a group of enslaved people who successfully fought for freedom from the British. During this research period, she also discovered maps of the slave revolution and was inspired by their shape. Of particular interest to Haile is that the maps were all created by White men of Britain and Spain and that there were no maps or writings created by the Maroons, who were most familiar with the islands. She hopes to better understand and raise awareness of this erasure of African American and Jamaican history through her intuitive, creative process. "I consider myself not only an artist but someone who takes note of history," says Haile. "I tell the side of the story that my Jamaican ancestors could not tell."

Haile studied art at The Art Students League, Hopper House, Rockland Center for the Arts, and Lehman College. She graduated from Fordham University and teaches children in the Bronx, NY. Currently, she is in Portugal studying her genealogy and is on residency. Haile has had numerous solo and group exhibitions in Rockland County, NY, New York City, and Philadelphia. Her work has been published in *Bazaar* magazine, *Nylon* magazine, *Open Color* magazine, *RE Journal*, *Complex* magazine, the Huffington Post, and other publications. She has been awarded grants by the Barnes Foundation, the Roddenberry Foundation, and Blackball Project.

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