

Garrison Art Center

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FOR IMMEDIATE RELEASE

ANN WOLF | *It All Counts: Painting Landscape Now*

April 11 - May 3, 2026



The Whole Magic Universe is Dying, 2021, Gouache on paper, 7%⁸ x 5%⁸

MARCH 4, 2026, GARRISON, NY— Garrison Art Center (GAC) is pleased to present *It All Counts: Painting Landscape Now*, a solo exhibition by artist Ann Wolf. Her latest body of work of small-scale landscape paintings reflects a contemporary female experience acknowledging wonder, loss, and the fragile persistence of wild places.

EXHIBITION HIGHLIGHTS: All exhibition-related events are free and open to the public.

Exhibition Dates: April 11 - May 3, 2026

Opening Reception: Saturday, April 11, 5 - 7 PM

In *It All Counts: Painting Landscape Now*, Ann Wolf recreates the naturally occurring tableaux she encounters while wandering in undeveloped spaces far from the built world. Living on the Helderberg Plateau with access to the Catskills, she is drawn to what she sees as some of the last remaining wild places that will eventually be overtaken by development or decimated by climate change.

Positioning herself as a descendant of the women painters of the Hudson River School, Wolf acknowledges both the majesty and the fragility of these landscapes. She paints with an awareness that these environments are increasingly threatened and regards her subjects with equal measures of joy and mourning. Her work becomes both an act of appreciation and a memorial, her counterweight to humanity's impact on the natural world.

Working from photographs, Wolf paints in oil on panel and gouache and watercolor on paper. Her small-scale works depict intimate, often hidden scenes like tunnels, cavities, and thickets. Wolf seeks moments that feel enchanted, as if a spell has been cast or a portal has opened. In an increasingly disenchanting world, her paintings offer a quiet return to mystery and wonder.

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Ann Wolf is a multidisciplinary artist whose work spans painting, costume design, and surface patterns for textiles. She has presented solo exhibitions including *Hypnotized* at SILO, Middleburgh, NY; *American Sublime* at the Carey Institute for Global Good, NY; and *Fresh Oil* at the Cunneen Hackett Cultural Arts Center in Poughkeepsie, NY. Her work has been included in numerous group exhibitions at institutions such as Pier 36, Bernay Fine Art, Geoffrey Young Gallery, LabSpace, and the University at Albany. Wolf is the recipient of fellowships, residencies, and awards including the Vermont Studio Center, Milton Avery Internship at the University at Albany, and a Dutchess County Arts Council Studio Residency. She holds an MFA in Studio Arts from the University at Albany and a BFA in Surface Pattern Design from Syracuse University, and has taught extensively at the university level.

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FOR ADDITIONAL INFORMATION: To learn more about Ann Wolf, visit aewolf.com. For information about exhibitions, classes, and other programs at the Garrison Art Center, please visit garrisonartcenter.org or call 845.424.3960. The Galleries at Garrison Art Center are open Tuesday – Sunday, 10 AM - 5 PM. Connect with us at [@GarrisonArtCenter](https://www.instagram.com/GarrisonArtCenter).

ABOUT GARRISON ART CENTER: Garrison Art Center (GAC), located in Garrison, NY, is a 501 (c) (3) not-for-profit arts and education organization founded in 1964. GAC is committed to making a difference by providing access to the visual arts to a diverse audience of learners, professional artists, community members, collectors, families, and friends from varied ethnic, cultural, geographic, and economic backgrounds.



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