

# GARRISON ART CENTER

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845-424-3960 [garrisonartcenter.org](http://garrisonartcenter.org)

## FOR IMMEDIATE RELEASE

*Looking Back: Portraits by Joseph Radoccia*

Exhibition Dates: August 24 - September 15, 2024

Opening Reception: August 24, 2024, 5 - 7 pm

Artist Talk: September 14, 2024, 2:30 - 4 pm

Contact: Kate Cahill, Exhibitions Coordinator, [galler@garrisonartcenter.org](mailto:galler@garrisonartcenter.org)



LEFT: *Gabrielle*, 2016, 60" x 42", pencil and acrylic on paper RIGHT: *Cameron*, 2020, 60" x 42", pencil and acrylic on paper

**July 3, 2024, Garrison, NY** - Garrison Art Center (GAC) is pleased to announce *Looking Back: Portraits by Joseph Radoccia*, an exhibition of large-scale portraits. This is the artist's first solo show at Garrison Art Center. The exhibition will run from August 24 - September 15 with an opening reception on Saturday, August 24, from 5 - 7 pm.

Radoccia's large-scale portraits began as a technical experiment, he set out to challenge his belief that small-scale paintings with precious materials are essential for creating intimacy between viewer and art. His goal was to explore methods of sustaining intimate engagement on a larger scale using more immediate and vulnerable materials. By painting close friends and elders, Radoccia's aim was to convey feelings of friendship, respect, warmth, and love. The process starts with a photo session where the model relaxes into absolute repose, staring directly into the artist's eyes, creating a tension between trust and vulnerability that is captured in the portrait.

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Rendered on five-foot-tall paper using pencil, house paint, and acrylic medium, Radoccia's portraits employ a representational style to make an impact from a distance and draw viewers in for a closer, more intimate experience. The direct gaze in the portraits invites viewers to explore the materials and process, where the vulnerability of the paper, the visible grid, and the varied drawing styles interact to form the final likeness. This layered experience mirrors the process of first impressions evolving into deeper understanding, reflecting the complexity of truly knowing another person.

In addition to the exhibition, Joseph will give an Artist Talk on Saturday, September 14 from 2:30 - 4 pm, which is free and open to the public.

*Looking Back: Portraits by Joseph Radoccia* will be on view in the Gillette Gallery, concurrent with **Jackie Skrzynski** | *Natural Selection*, an exhibition of paintings in our Balter Gallery.

### **Additional Information**

To learn more about Joseph Radoccia, visit [www.joeradoccia.com](http://www.joeradoccia.com). For information about exhibitions, classes, and other programs at Garrison Art Center, please visit [garrisonartcenter.org](http://garrisonartcenter.org) or call 845.424.3960. Join the conversation via Instagram @GarrisonArtCenter.

### **About Garrison Art Center**

Garrison Art Center (GAC), located in Garrison, NY, is a 501(c)(3) not-for-profit arts and education organization founded in 1964. GAC is committed to making a difference by providing access to the visual arts to a diverse audience of learners, professional artists, community members, collectors, families, and friends from varied ethnic, cultural, geographic, and economic backgrounds.



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