

FOR IMMEDIATE RELEASE

Garrison Art Center

23 Garrison's Landing, Garrison, NY 10524

845-424-3960, garrisonartcenter.org

THE GARRISON ART CENTER ANNOUNCES 2023 SCHEDULE OF EXHIBITIONS

Highlights Include 59th Annual Member Show, School Invitational and Annual Juried Show

November 29, 2022, Garrison, NY – The Garrison Art Center (GAC) is excited to announce its 2023 schedule of exhibitions. Annually GAC hosts ten exhibitions featuring solo, juried, student and member shows that showcase over 500 emerging, mid-career and established artists from the region. The majority of exhibitions feature two artists whose work is paired to form a symbiosis. The art center also hosts a solo visiting artist, an annual juried competition open nationally to artists and photographers, and a student exhibition representing work from 18 local school districts.

"The Garrison Art Center's exhibition program is strong and varied, featuring diverse artists from the region and nationwide creating a wide range of work from mixed media, sculpture to drawing," said Catherine Graham, Director of Garrison Art Center. "We are excited to invite the public to GAC to view and connect with these fascinating and innovative exhibits."

The Garrison Art Center's schedule of exhibitions for 2023 are listed in order.

Show titles are subject to change.

smallWORKS: This World We Share

International Juried Exhibition of 2D and 3D Work

December 10, 2022 – January 15, 2023

Gillette Gallery

smallWORKS is a biennial, International Juried Exhibition featuring artwork submitted by the public focusing on this year's theme, "This World We Share". The theme relates to our co-exhibiting artist, Susan Lisbin, whose work seeks to find understanding between self and others in this world we share. The phrase resonated with us at GAC, and we thought it an appropriate reminder for these times.

Several hundred works were submitted from around the country and 69 artists were chosen for exhibition by juror Carl Van Brunt. Works chosen range from oil and acrylic paintings, photos, 3D works made of found objects, collages, woodblock prints, wood sculptures, kinetic sculpture, handmade books and more.

Awards for best 2D and best 3D will be announced at the opening reception on Saturday, December 10, 5-7 pm.

-more -

Susan Lisbin: Inner Vision

Paintings and Sculpture

December 10, 2022 – January 15, 2023

Artist Talk: January 7, 2023, 3-4 PM

Balter Gallery

Profoundly hard of hearing since age two, Susan spent a lot of time silently observing others and her relationship to them. Discovering abstract expressionism freed her as an artist. Susan's intuitive process helped her develop own artistic vocabulary. By exploring tension, sexuality and humor in her art, she illustrates how people interact, flee from confinement, or stand their ground. Each piece is a unique platform from which juxtapositions and identities can be discovered in this world we share.

59th Annual Member Show

January 28 – February 12, 2023

Gillette and Balter Gallery

Since 1964 Garrison Art Center (GAC) has held an annual Member Exhibition featuring the works of its Artist Members, whom GAC is proud to support in our galleries. GAC's 59 years in this community have been possible because of the thousands of members over the decades who have added their important voices to the collective voice that sings out in support of art and art education.

In addition to the Annual Member Show, artist Anita Jacobson will feature her collages in our Drawing Room, paired with poems by Joan Turner. Joan will be reading her poems on Saturday, February 11th from 3-4 pm (snow date February 12th) and *Entrelacé*, their collaborative book, will be for sale with all the proceeds going to Garrison Art Center.

Lindsey Guile : Uncensored

Drawing

February 18 – March 19, 2023

Gillette Gallery

"I am fat. It always shocks people when I say this. They rush to tell me that I am not, that I am beautiful, or sometimes that I am some other more socially acceptable word for fat," says artist Lindsey Guile. "My fatness might make them a little uncomfortable, but my brazen acknowledgement (and acceptance) of it blows their mind, especially since I state it as fact.

Lindsey continues, "As someone who is both taller and heavier than the average American woman, I have always been acutely aware that I take up way more physical space than is deemed appropriate by contemporary feminine beauty standards. Comments about my weight and physical appearance and how to improve it are regular occurrences. The suggestion is always that somehow in losing parts of myself, I could become more.

The pressure to conform to the perceived norm that is represented not only in the media but also within our own cultures and class structures becomes internalized, and how we see ourselves can become incredibly skewed.

Through self-imposed practices and body rituals, the objects that once bound us physically now are unseen, yet the bindings are stronger than ever.

These pieces in particular represent my right, and the rights of the individuals I draw, to exist, as is, in spaces that we have been previously denied. We are unapologetic and resilient, a strength cultivated from determination to normalize all the shapes our bodies take."

Anna West : Blue Edge

Painting

February 18 – March 19, 2023

Balter Gallery

Anna West was born in Reading, Pennsylvania, where she was exposed to both the rural Amish countryside and gritty industrial coal towns. Her father worked for the Reading Railroad, which gave her the opportunity to travel by train to Atlantic City and Philadelphia. The snapshot landscapes viewed through the moving train windows were like snippets of film and tie in to the serial nature of her current work.

After graduating from nursing school and taking photography classes, she left Reading for San Francisco in 1980. While working in photo labs there, she was taken by the glimpses into other's lives, again, little windows into the world. She photographed punk bands and eventually played in one herself. Late in 1984, she moved to New York City, first the East Village, then Williamsburg, where her photographs were published in Brooklyn newspapers and exhibited in local galleries. She began to paint with oils on canvas in 1999. In 2004 she again got on a train, this one going to Beacon, New York, where she paints daily.

SITE: School Invitational Theme Exhibition

March 25 – April 2, 2023

Gillette Gallery

School Invitational Theme Exhibition, SITE, is one of our longest running outreach programs at Garrison Art center. SITE is an outreach program that encourages teachers of regional, elementary, middle and high schools to engage their students in a theme-based project to be exhibited at the Art Center. Garrison Art Center's goal is to encourage students in cross-curriculum learning while supporting artistic confidence by allowing them to exhibit their work.

High School Mentor Exhibition

March 25 – April 2, 2023

Balter Gallery

The MENTOR program allows dedicated high school students to be paired with professional artists to further their development in an area of special interest. This unique pairing has enabled students to challenge themselves in a deeper exploration of a medium in which they already have proficiency and to gain insight from their mentor's professional life experience. The program culminates with a group exhibition of student work in the Balter Gallery of the art center.

**Tony Moore: *Eternal Becoming*
*Ceramic Sculptures and Fire Paintings***

April 8 – May 7, 2023

Gillette Gallery

Tony Moore's work is concerned with the relationship between humanity and nature. He conceives of an expanded concept of "Nature" as embodying all existence, both the seen and unseen, socio-political events, daily occurrences, and private intuitions made concrete through creative action. His objects are places of remembrance where multiplicities of associations take place. Most recently, these have been concerned with issues of the human condition. In recent ceramic sculptures, abstracted figures -- made from cut twigs -- are impressed into wet clay. As Tony investigated, the figures kept running, fleeing, tumbling, searching, moving away from and towards something else. They moved across landscapes towards glowing edifices and systemized structures, beckoning them and somehow dominating them. The figures were present, yet also in spirit form, floating and dissolving in diaphanous light and shimmering waters. Twigs became fathers, mothers and children. They became surrogates, rather like small children's dolls, playing out a deeply psychological fiction of desperately searching for "something". Something hopeful, yet presently out of reach. Something eternally becoming ... Within the context of current issues such as migration, the global pandemic, and now the Russian-Ukraine war, these abstracted works evoke both contemporary anxieties and aspirations toward the future.

**Sandra Moore: *This Happened*
*Painting***

April 8 – May 7, 2023

Balter Gallery

After college Sandra Moore studied filmmaking and made experimental films composed of objects, drawings and paintings. Sandra taught at Cooper Union and showed her work around. Simultaneously she was drawn to science, studied medicine, and went on to practice as a physician. Medical imaging astonished her. As a physician she directly witnessed striking mysteries. The rigors of medicine, however, did not afford her time for reverie and art-making.

In 2015, Sandra's life returned full circle and back to making art. Sandra brought a sense of humanity and the human body she would not have had without her experiences as a physician. *This Happened* is a storyboard, a series of tableau vivant-like paintings grappling with collective (racial) responsibility and Sandra's own culpability for white people's behavior towards black and brown peoples, spanning 1500 to the present day. These paintings are not literal, historical, or polemical, but do try to show how delusional and intractable the racist behavior of whites has been.

**Susan Stillman: *Peripheral Visions*
*Painting***

May 20 – June 18, 2023

Gillette Gallery

The landscape Susan Stillman sees every day shapes her work in paint. It's a foundation from which to explore the relationships of the natural to the man-made. The views from her windows high on the hill, and Susan's daily walks

in all seasons feeds her preoccupation with light and the way it affects change in color and tonalities. Series evolve as Susan revisits images that have left an impression in her memory. The scale of the work impacts how the images are perceived, as larger paintings invite the viewer to enter the space created, and smaller-scale work feels fragmentary, echoing Susan's experiences of moving through the landscape and noticing flashes of color on the periphery. An absence of the figure is deliberate, disallowing any imposition of 'story' and leaving the focus entirely on the moment captured. It's specific qualities of light, color and tonal saturation. Intensity in the chromatic range brings to mind the hours when the sun is lowest in the sky. The simplicity of the subject is transformed by the moment of illumination and by our unexpected attention.

Chris Randolph

Painting

May 20 – June 18, 2023

Balter Gallery

Chris Randolph's work is an unfolding narrative portraying internal characters and their lives, much as in dreams. Dreams and the unconscious are essential to Chris's life and art. She believes in the power of the unconscious to restore order and bring balance to the psyche. When she draws, Chris's goal is to enter the unconscious directly. She uses a variety of techniques to do this, such as closing her eyes or using her nondominant hand. In this series, Chris was inspired by DW Winnicott, a British psychoanalyst who used squiggles as a clinical tool to reach the root of children's psychological dilemmas. Squiggling/doodling is a rich entry into the symbolic underworld of the psyche. All of these drawings were created in pencil through random scribbles. As forms and images emerge, the drawing evolves and takes shape.

Chris's clinical training as an art therapist and work with a wide range of psychiatric clients has deeply informed her art. She witnessed countless "untrained" artists create works of great emotional power and spirit. Observing them work without self-consciousness, Chris felt a sense of freedom and personal agency for herself. Often their artistic styles were very stimulating, and she found herself incorporating elements of their work into her own. These artists became Chris's unexpected "muses," and she credits them with inspiring and pushing her out of her comfort zone.

From a long-view perspective, these drawings represent her navigation of difficult times and inner struggles. Disparate worlds collide, humor and whimsy are an antidote to despair, and the absurd balances reality. Chris is a voyeur, peering into houses, hospitals, bars, backyards, probing into windows that hold mystery and secrets. Angst is everywhere and so is love. Between the pandemic, the loss of democracy here and abroad, the war in Ukraine and elsewhere, endless racism, new fascistic trends, environmental disasters, and personal internal conflicts, these drawings have given Chris focus, stability, and sometimes even joy or a laugh. They have provided a cathartic outlet for tumultuous and polarizing emotions and kept Chris sane in an insane world.

Martha Bone: Mapping The Invisible

Assemblage

August 12 – September 10, 2023

Gillette Gallery

Martha Bone's large-scale assemblages on canvas and paper deal with the boundaries of understanding and our

shared connection with the primitive, the mythic, the imagined, and the feared. She uses nature and the symbols of prehistory to understand the self. Through a process of constructing, obliterating, erasing and reforming, images take on sculptural qualities and give birth to unexpected meanings. Martha builds images that have visceral connections to the natural world. Her objective is to penetrate the hard surface of things, ascend to the world of the formless, the seat of consciousness, and liberate what is hidden. The shape is primary, and she distills information until it is simple, powerful, and ambiguous, like a vivid dream whose meaning is hidden. Materials such as screws, bolts, steel hardware, and incinerated car parts are attached, suggesting a landscape built with tension held together by the things that bind us. Each artwork is a shape, part of a whole, layered color and line pasted together until image and substrate read as one thing. Drawing serves as the incubator and base layer for her assemblages.

In Martha's latest series *Mapping the Invisible*, she works from her own photographs, trying not to impose her will on the process. Though she starts with an intention, where Martha ends up is often quite different. She paints with worn-down brushes, digging into the surface, sanding it all back, and trying to coax a 2D image into a 3D dimension. Her art is circular, as Martha repeatedly reimagines and incorporates the same imagery.

Janice Caswell

Mixed Media

August 12 – September 10, 2023

Balter Gallery

Janice Caswell's work begins with observation of structures in the manmade landscape, particularly those that surprise and perplex her, that are peculiar, awkward, or incongruous. Wandering through a city or town, Janice's eyes are drawn to seemingly unremarkable details: haphazardly patched roofs, mismatched sidewalk tiles, makeshift construction site barriers, and the outline of a former doorway long plastered over. The thousands of such visual references she has encountered, and documented serve as inspiration for her 2D and 3D cardboard constructions.

Her working process is intuitive and improvisational: Janice allows the form to take shape organically, with each added scrap building on those already in place and suggesting where the form might go next. The unpredictability of this process results in pieces that often surprise her as much as the curious structures she comes across in the world.

David Provan, Visiting Artist

Paintings and Sculpture

September 23 – November 5, 2023

Gillette and Balter Gallery

David Provan became interested in the concepts of Maya (illusion) and Yab-yum (the union of opposites) while living in Japan, India, and Nepal. These ideas form the core of much of his artwork. He later studied painting and architecture at Yale and Royal College of Art in London.

His work has been shown in galleries and museums in New York, Los Angeles, Chicago, London, and Korea. In 1996 he completed a permanent sculpture installation for the Herald Square subway station in New York City.

Theory of the Sacred IV embodies the idea of complementary opposites with its mash up of rationality and chaos and their interdependence on one another. The straight elements are like a rectangular container, while randomly placed curves bubble and swirl within it.

Vipassana refers to a Buddhist breath meditation. It's a diagram of the respiratory system and the plume of its exhaled breath.

PHOTOcentric

Photos

December 9 – January 7, 2024

Gillette Gallery

PHOTOcentric is an annual, national juried photography exhibition in its 14th year. Best in Show receives a solo show.

Sky Pape

Works on Paper

December 9 – January 7, 2024

Balter Gallery

Driven by his interest in science and philosophy, Sky Pape's "Anomalies" series focuses on themes of instability, perception, and resilience. Anomalies appear in both natural and constructed systems, and indeed, the tenacity of much life may be credited to aberrations that some people might label flaws. Using mostly ink and paint on paper, Sky employs choice and chance in these structured compositions. The outcome is not predetermined. The resulting irregularities reveal tolerance thresholds for difference or corruption, tipping points between stability and collapse, and the dance between continuity and uncertainty that pervades our existence. Geometry and art, universal languages of curiosity, allow Sky to recognize connections where he had barely sensed they existed, one of the most joyful aspects of what Sky does.

FOR ADDITIONAL INFORMATION

Contact: Kate Cahill, Exhibitions Coordinator, gallery@garrisonartcenter.org

Additional highlights include the annual Garrison Craft Show in September, Visiting Artist David Provan Artist Talk and Workshop in the fall, Arts Education Summer Show and the Holiday Pottery Sale.

For information about exhibitions, classes, and other programs at the Garrison Art Center, please visit garrisonartcenter.org or call 845.424.3960. The Galleries at Garrison Art Center are open Tuesday – Friday, Sunday, 10 - 5 pm and Saturday 12 - 5 pm. Connect with us at [@GarrisonArtCenter](https://www.instagram.com/GarrisonArtCenter) [#garrisonartcenter](https://www.facebook.com/garrisonartcenter)

About The Garrison Art Center

The Garrison Art Center (GAC), located in Garrison, NY, is a 501 (c) (3) not-for-profit arts and education organization founded in 1964. GAC is committed to making a difference by providing access to the visual arts to a diverse audience of learners, professional artists, community members, collectors, families, and friends from varied ethnic, cultural, geographic and economic backgrounds.



**Council on
the Arts**

Made possible by the New York State Council on the Arts
with the support of the Office of the Governor and the
New York State Legislature.

###