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GARRISON ART CENTER

1964 • CELEBRATING 60 YEARS • 2024

23 Garrison's Landing, Garrison, NY 10524

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GARRISON ART CENTER ANNOUNCES 2024 SCHEDULE OF EXHIBITIONS

Highlights Include the Annual Member Show, School Invitational, and Annual Juried Show

February 3, 2024, Garrison, NY – The Garrison Art Center (GAC) is excited to announce its 2024 schedule of exhibitions. This year, GAC will host 15 exhibitions featuring solo, group, juried, student, and member shows showcasing over 800 emerging, mid-career, and established artists.

"Garrison Art Center's 2024 exhibition season will offer a breathtaking scope of diverse artists from the region and beyond. We will be exhibiting a wide range of work, including mixed media, photography, painting, sculpture, and drawing," said Catherine Graham, Director of Garrison Art Center. "We are excited for the public to visit our galleries to view and connect with these fascinating and innovative exhibits and help us celebrate our 60th anniversary throughout the year."

Founded in 1964, GAC has become a thriving center for art events, youth summer programs, and gallery exhibitions. With its 60th anniversary fast approaching, GAC has established itself as a beacon for the arts in the Hudson Valley.

The Garrison Art Center's schedule of exhibitions for 2024 is listed in order.

Show titles are subject to change.

Annual Member Show

Exhibition of 2D and 3D Work

January 20 - February 4, 2024

The year begins with the Annual Members' Show in Garrison Art Center's Gillette and Balter Galleries. For many years, Garrison Art Center has held an annual Members' Exhibition featuring the works of its Artist Members. GAC's 60 years in this community have been possible because of the thousands of members over the decades who have added their important voices to the Art Center, making GAC one of the most loved art centers in the Hudson Valley. GAC is proud to showcase our members in our galleries.

Stanford Kay | Painting Out Loud

February 17 - March 10, 2024

Stanford Kay's exhibition 'Painting Out Loud' is a dialog between unconscious impulses and the desire to create meaning. Kay endeavors to paint intuitively and work without an agenda until resonant forms and relationships assert themselves in his work. As he paints, words and phrases that serve as working titles and veritable signposts enter Stanford's mind. Initially born out of an exploration of his feelings of isolation since the arrival of the pandemic, Kay's critical thinking takes over, and the painting is steered to where he thinks it needs to go while also embracing spontaneity and the unknown, allowing for the artistic journey to happen.

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Tatana Kellner | Sideways Glances

February 17 - March 10, 2024

Tatana Kellner's personal history has led her to think about how we learn about and interpret the past and how that interpretation affects our understanding of contemporary culture and, ultimately, our lives. The current political landscape, with the erosion of civil liberties and the deterioration of public dialog, parallels her experience growing up in communist Czechoslovakia as the daughter of Holocaust survivors. Contemplating today's stressed and troubling world, Kellner utilizes painting and printmaking to create new pathways and visions to allow us to breathe and find a way to move forward in our troubled yet beautiful world. She is interested in seeing that which does not exist, and which forces her to be brave and conquer her fears.

SITE, School Invitational Theme Exhibition 2024 | The Year Was 1964

March 23 - April 7, 2024

School Invitational Theme Exhibition, SITE, is one of Garrison Art Center's longest-running outreach programs, established in 1994. SITE encourages regional, elementary, middle, and high school teachers to engage their students in a theme-based project. This year, the theme is 'The Year Was 1964' in celebration of GAC's 60th Anniversary, and 14 local elementary, middle, and high schools will participate. Garrison Art Center aims to encourage students in cross-curriculum learning while supporting artistic confidence by exhibiting their work.

High School Mentor Exhibition

March 23 - April 7, 2024

The High School Mentor program allows dedicated high school students to be paired with professional artists to further their development in an area of particular interest. Since 1988, this unique pairing has enabled students to challenge themselves in a deeper exploration of a medium in which they already have proficiency and to gain insight from their mentor's professional life experience. The program culminates with a group exhibition of the student's work in GAC's Balter Gallery.

M Pettee Olsen | Shift

April 13 – May 5, 2024

The luminous surface and vitality in mark-making have become increasingly important to M Pettee Olsen's work. Drawn to color and movement to reference art histories in abstraction, motion, disruption, and the slippery nature of reality, she seeks not to obliterate or erase histories but rather to reference them obliquely. For Pettee Olsen, color and light are very much a part of that slippery sense of the world. She uses this as her guide as she adds, removes, and moves paint by diverse methods, like gravity and its effects on the paint. Color and the quoted gesture are essential to her concerns in art – they are instrumental in addressing the changeable nature of perception and the subversion of absolutist narratives.

Debra Ramsay & Leslie Roberts | A Field Guide to Birds

April 13 – May 5, 2024

The paintings in the exhibit by Debra Ramsay and Leslie Roberts constitute an unconventional taxonomy of birds. Both artists present highly optical, color-focused paintings made through processes driven by ornithological data. Roberts's panels hold written lists of bird families or species diagrammed into pattern-like formations. Each of Ramsay's reductive compositions on translucent slabs captures the essence of a single bird species. Considerable research is embedded in these artists' work, and for both, the viewer's visual experience is primary. Like the guides by Petersen and Audubon, these artists' works catalog ornithological nomenclature and record observations of birds' plumage and behavior. Ramsay and Roberts translate this data into direct sensory experiences that parallel their avian subjects'.

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Niki Lederer, Margaret Lanzetta, & David Packer | Travelers, Liars, Thieves ...

May 25 – June 23, 2024

Re-imagining the world with united boundaries, new environmentalism, and migrating identities 'Inside Out and Upside Down' presents the work of artists Margaret Lanzetta, Niki Lederer, and David Packer.

Margaret Lanzetta's paintings investigate cross currents of world decorative traditions in relation to contemporary cultural and political narratives and connectedness. Globally sourced textiles, such as contemporary Indian sari fabric, Thai and Chinese silks, or domestic cotton, are pieced together and stamped or silkscreened with repeating multicultural motifs.

Niki Lederer's vibrant flags and banners advocate for new environmental approaches. By mining the overwhelming available, curbside-harvested, post-consumer plastic and discarded umbrella fabrics, Niki seeks to draw the viewer's attention to the futility of mass consumption in contemporary life.

David Packer's bear sculptures are going somewhere: they are on the move. The motivation could be religious, it could be secular, it could be fear of persecution. Or they may be moving to greener pastures or better lives. Recent personal, economic, and political upheavals have spurred career changes, relationship re-evaluations, and cross-border migrations. As metaphors for these massive shifts, on an intimate and collective scale, the bears process forward in solidarity.

Werner Sun | Rose Window

May 25 – June 23, 2024

Werner Sun takes photographs and manipulates them to create scrambled images displaying a mixture of pattern and complexity. His interest in algorithmic transformations stems from Sun's experience as a physicist, in which he used computers to analyze scientific data. By contrast, in his artwork, he executes visual algorithms primarily by hand: sculpting images using paper engineering techniques and embellishing them with geometric mark-making. The altered prints thus serve as diagrams of Werner's ongoing relationship with information. These photographic artifacts bear witness to his analytic and interpretive impulses, and they allow him to explore the confounding tension between the reductive nature of general concepts and the uniqueness of the personal experiences to which they apply.

Summer Art Institute

Student Exhibition

August 10 & 11, 2024

The Summer Art Institute was established in 1998 to allow high school students to explore their creativity, push themselves, and develop and advance their artistic abilities. This program provides total immersion in art-making and will enable students to gain valuable skills. This highly successful program offers young artists professional studios to work and collaborate, enabling them to develop their creative abilities under the guidance of outstanding teaching artists who are masters in their fields. With the strong encouragement to take risks in a supportive environment, students are left free to explore their ideas. Garrison Art Center is committed to being supportive, encouraging, and open-minded while teaching a vital skill set. The program culminates with an exhibition of student work in the Art Center's two professional galleries.

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Jackie Skrzynski

August 24 – September 15, 2024

Suggesting similarities between botany and anatomy, Jackie Skrzynski takes daily walks through the woods near her home to provide inspiration and a sense of connection with a more extensive natural system. Observing growth, decay, and rebirth, Skrzynski confronts her mortality and the ephemeral quality of life. To witness the change of seasons is ultimately an exercise in humility, as life and death are two sides of the same coin. Skrzynski draws and paints what she observes and how it feels to observe it, depicting what she finds visually compelling with hopes of engaging the viewer with color, form, and light.

Joseph Radoccia

August 24 – September 15, 2024

Joseph Radoccia's portraits started as a technical experiment to challenge himself. He aimed to explore methods of creating and sustaining an intimate engagement between the subject and viewer while working on a substantially larger scale than on the small scale he was used to. Joseph painted the people he knew, like close friends and his elders. The goal of the portraits is to imbue them with his feelings about his subjects, friendship, respect, warmth, and love, thus coming to know and truly understand his subjects.

Visiting Artist, Susan Magnus

September 21 – October 20, 2024

Susan Magnus is a visual artist who explores themes of vulnerability, mortality, and loss. She uses a breadth of materials to create sculptures, photographs, and works on paper.

In addition to showcasing her work as a Visiting Artist, Susan will conduct workshops and deliver an artist talk.

Brian Dickerson | Constructed Paintings

November 2 – 24, 2024

The deeply layered and reworked surfaces of 'Constructed Paintings' form a record of experience and emotion – a revelation of the time-honored process of self-exploration and all that it reveals. Hidden forms, apertures, and geometric planes imposed onto flat layered surfaces suggest a geographic key to exploring life experiences and how Brian came to be shaped by them. Dickerson's work is undone and remade through scraping, sanding, and painting over, like memories that have been reformed, polished, and retold from the distance of time. Brian's work evolved from personal references, experiences, and memories. It is the hope that this work will prove a catalyst for individuals to wander through their mysteries of uncertainty and contemplation, allowing viewers to mine their own experiences for the opportunity of quiet reflection amid the chaos and uncertainty of the surrounding world.

smallWORKS Biennial Juried Exhibition | International Juried Exhibition of 2D and 3D Work

November 2 – 24, 2024

smallWORKS is a biennial, International Juried Exhibition featuring artwork submitted by the public focusing on a theme.

For Additional Information

Contact: Kate Cahill, Exhibitions Coordinator, gallery@garrisonartcenter.org

For information about exhibitions, classes, and other programs at the Garrison Art Center, please visit garrisonartcenter.org or call 845.424.3960. The Galleries at Garrison Art Center are open Tuesday - Sunday, 10 - 5 pm. Connect with us on Instagram @GarrisonArtCenter #garrisonartcenter

About The Garrison Art Center

The Garrison Art Center (GAC), located in Garrison, NY, is a 501 (c) (3) not-for-profit arts and education organization founded in 1964. GAC is committed to making a difference by providing access to the visual arts to a diverse audience of learners, professional artists, community members, collectors, families, and friends from varied ethnic, cultural, geographic, and economic backgrounds.



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