

Garrison Art Center

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FOR IMMEDIATE RELEASE

No Parity by Alfred Schwartz 1918-1994

May 7, 2022 – June 12, 2022

Opening Reception: Saturday, May 7, 2022, from 5-7 pm



LEFT: *Angry Lady*, 1959, 17x21" (framed), photograph RIGHT: *Car Rows, Downtown Manhattan* 1959, 17x20" (framed), photograph

Garrison Art Center is pleased to announce *No Parity*, an exhibition of photographs by Alfred Schwartz. This is Alfred Schwartz's first solo show at Garrison Art Center. The exhibition will run from May 7, 2022 – June 12, 2022. There will be an Opening Reception on Saturday, May 7, 2022, from 5-7 pm.

Alfred Schwartz *No Parity* focuses predominantly on Schwartz's street photography, which presents an intimate yet comprehensive survey of old New York City, unvarnished. Humble hand painted signs, eye-catching illustrated billboards and murals faded by persistent unmanaged smog,

well-used rusting jalopies, and miscellaneous detritus on the street stand in harmony with the stalwart, stately facades of longstanding brownstones, storefronts, and skyscrapers. Strange and vibrant inhabitants are intimately profiled against their surroundings, their inner characters brought to full display. Rabbis, tourists, career women, and working class laborers all reside and tensely coexist within the same space. Both the people and the architecture featured in Schwartz's photographs encapsulate a hodgepodge of rough edged imperfections and incongruities emblematic of the city of New York. All these elements are seemingly discordant, yet they manage to merge together to create a unique ecosystem. These images are testaments to the adaptability of New York City, a place in a constant state of transformation. Although Schwartz's New York is of a bygone era, it scaffolds and informs the present day city.

Alfred Schwartz (1918-1994) grew up in Sea Gate Brooklyn and developed an interest in photography early in his life. He became active in the New York photographic scene and studied under and the influential social realist photographer Sid Grossman and documentarian/innovative street photographer Lisette Model. Alfred Schwartz had a lifelong love of the architecture and commercial signage of NYC and a passion for capturing human subjects in their element. He coupled this with great technical skill both through his camera lens and in the darkroom.

No Parity will be on view in the Balter Gallery, concurrent with other “*From The Séance Series*”, an exhibition of sculptures and drawings by Carla Rae Johnson in the Gillette Gallery, May 7, 2022 – June 12, 2022. The Galleries at Garrison Art Center are open Tuesday – Sunday, 10 am - 5 pm

For all press inquiries and high-resolution images contact Kate Cahill at gallery@garrisonartcenter.org

For information about exhibitions, classes, and other programs, please visit garrisonartcenter.org or call 845.424.3960. Join the conversation via Instagram [@GarrisonArtCenter](https://www.instagram.com/GarrisonArtCenter).