

Garrison Art Center

23 Garrison's Landing, Garrison, NY 10524
845-424-3960, garrisonartcenter.org

FOR IMMEDIATE RELEASE

PHOTOcentric 2025 | State of Our Union November 1 - 23, 2025

OCTOBER 17, 2025, GARRISON, NY— Garrison Art Center (GAC) is pleased to present our Biennial Juried Exhibition **PHOTOcentric 2025**, an exhibition of photos submitted by the public focusing on this year's theme, *State of Our Union*.

EXHIBITION HIGHLIGHTS: All exhibition related events are free and open to the public.

Exhibition Dates: November 1 - 23, 2025

Opening Reception: Saturday, November 1, 2025, 5 - 7 PM

Gallery hours: Tuesday – Sunday, 10 AM - 5 PM

State of Our Union features 35 powerful photographs across three categories—people, places, and politics—captured between 2015 and 2025, exploring life in the United States over the past decade. In a time of deep polarization, our nation has experienced major events, movements, and cultural shifts that continue to shape our identity. This exhibition presents compelling images that reflect the diverse realities, struggles, hopes, and contradictions of contemporary American life. From moments of unity to voices of dissent, *State of Our Union* offers a nuanced look at the American experience and demonstrates how photography can capture both the challenges and triumphs of our times.

EXHIBITING ARTISTS: Norman Aragones, Harmony Chamberlain Harrington, Mike Chune, Andrew Courtney, Bob Debski, Kev Filmore, Margaret Fox, Jeffrey Friedkin, Maureen Gates, Richard Getler, Lowell Handler, Dave Higgins, Barry Jordan, Susan Kaprov, Lonna Kelly, Guntis Lauzums, Mick McGuire, Victoria Loren Miller, John Millington, Edward Rubin, Kerry Sclafani, Brooke Sessions, Brian Sheridan, Anne Sorino, Sharon Sturgis, John Verner, Miroslav Vrzala, Michael Washburn, Locke Wood, Kathy Yacoe Skura.

INTERACTIVE COMPONENT: Visitors are invited to participate in an interactive installation by responding to the prompt: "The past ten years — better or worse?" Using a post-it note, participants can share their thoughts, memories, or reflections on events, trends, or ideas that have shaped the past decade — for better or worse. These responses will be displayed as part of the exhibition, creating a collective snapshot of our shared perspectives and experiences.

ABOUT THE JUROR: Alan Haywood is a photographer with over forty years of experience and a BFA in photography from the Rhode Island School of Design. He began his career at Shearer Visuals, working on corporate editorial photography for Fortune 500 companies like IBM and General Foods. He later opened his own studio, specializing in promotional portraiture and still-life photography for advertising for over thirty years. Alan has taught photography at Educage, an alternative high school, and served as a teaching assistant at Columbia University's Graduate School of Journalism. He was also an adjunct teacher at Rippowam Cissqua School, introducing elementary students to photography. In addition, he has mentored students through programs like W.I.S.E. and directed the photography program at the Northern Westchester Center for the Arts. He has participated in numerous solo and group exhibitions in the Tri-State area, is a member of The Ossining Arts Council, and serves on the board of The Capa Space.

First place awards will be given in each of the three categories: people, places, and politics. There will also be one, Best in Show Award granted to an outstanding overall submission. All winners will be announced at the opening reception on Saturday, November 1.

PHOTOcentric 2025 will be on view in the Gillette Gallery, concurrent with *Leonard Freed's New York*, an exhibition of **LEONARD FREED'S** photographs in the Balter Gallery.

PRESS CONTACT: Katrin Reifeiss, Marketing and Communications Manager, marketing@garrisonartcenter.org

FOR ADDITIONAL INFORMATION: To learn more about Leonard Freed, visit . For information about exhibitions, classes, and other programs at Garrison Art Center, please visit garrisonartcenter.org or call 845.424.3960. Join the conversation via Instagram @GarrisonArtCenter.

ABOUT GARRISON ART CENTER: Garrison Art Center (GAC), located in Garrison, NY, is a 501 (c) (3) not-for-profit arts and education organization founded in 1964. GAC is committed to making a difference by providing access to the visual arts to a diverse audience of learners, professional artists, community members, collectors, families, and friends from varied ethnic, cultural, geographic, and economic backgrounds.



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