

Garrison Art Center

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FOR IMMEDIATE RELEASE



Susan Stillman, *Shadows*. 2024, Acrylic Wood Panel, 25" x 20"

smallWORKS, A Juried Biennial Exhibition | Looking Out from Within
October 17 – November 22, 2026
Opening Reception: October 17, 5 - 7 PM

SEPTEMBER 8, 2026, GARRISON, NY – Garrison Art Center (GAC) is pleased to announce **smallWORKS**, a juried biennial exhibition featuring a diverse collection of 2D and 3D artwork by artists from across the United States, centered on the theme *Looking Out from Within*. Artists were invited to explore artwork as a kind of window, open to both representational and abstract interpretations. Whether peering inward or outward, intimate or expansive, works may consider how the picture plane can become a threshold between one experience and another.

Presented alongside *INSCAPE / OUTSCAPE* in the Balter Gallery, a curated exhibition drawn from **The William Louis-Dreyfus Foundation**, this year's smallWORKS takes inspiration from the exhibition's meditation on how artworks present thresholds, inviting artists to explore what it means to peer inward or outward, and to render the intimate as readily as the expansive.

Garrison Art Center Executive Director Catherine Graham said, "Because this year's smallWORKS coincides with *INSCAPE / OUTSCAPE*, a curated exhibition drawn from The William Louis-Dreyfus Foundation, we were delighted to have Christina Kee jury the show. Her deep familiarity with the collection, paired with her own sensibility as an artist and writer, made her a natural choice."

Juror Christina Kee, an artist and writer who has served as co-curator at The William Louis-Dreyfus Foundation since 2011, said, "I looked for works that I felt communicated a kind of vitality - that "spark" of truly engaged art making. I was also mindful of the connection to the broader theme of "*Looking Out from Within*", and wanted to represent different approaches, from realistic to abstract, and a range of mediums. When appropriate, I paid close attention to technique and the handling of materials. I like to think the resulting selections will make an exciting and thought-provoking show!"

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EXHIBITION HIGHLIGHTS: All exhibition-related events are free and open to the public.

Juror: Christina Kee, Co-curator with Mary Anne Costello at The William Louis-Dreyfus Foundation

Exhibition Dates: October 17 - November 22, 2026

Opening Reception: Saturday, October 17, 2026, 5 - 7 PM

Awards for best 2D and 3D work will be announced at the Opening Reception by Juror Christina Kee

smallWORKS showcases a diverse collection of 2D and 3D artwork, including photography, printmaking, painting, sculpture, stoneware, and mixed media, with 44 works by 43 artists selected from several hundred submissions. The selected artists include: Jim Allen, Carla Aurich, Tom Bell-Games, Brandon Bravo, Jesse Brink, Jennifer Clapp, Freddie Jen Cohen, Mark Crawford, Margaret Day, Darlys Ewoldt, Luis Fonseca, Nancy Goldenberg, Bill Graziano, Mary Johnson, Yasemin Kackar-Demirel, Rachel Kangas, Carole P. Kunstadt, Eleanor Kwei, Karen Lacey, Holli Levy, Aileen Lian, Nancy Manter, Maria Pia Marrella, Dale McCarthy, Terry Murray, Kate Nelson, Laini Nemett, Chantelle Norton, Karen Parashkevov, Polly Perkins, Erin Perrazzelli, Geraldine Popko, Lisa Pressman, John Allen Ray, Jody Servon, Lisa Steffens, Susan Stillman, Janet Tholen, Kara Wilson, Amanda Wolf, Kathy Yacoe Skura, Amy Yoshitsu, Robert Zurer.

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FOR ADDITIONAL INFORMATION: For information about exhibitions, classes, and other programs at Garrison Art Center, please visit garrisonartcenter.org or call 845.424.3960. The Galleries at Garrison Art Center are open Tuesday – Sunday, 10 AM - 5 PM. Connect with us at @GarrisonArtCenter.

ABOUT GARRISON ART CENTER: Garrison Art Center (GAC), located in Garrison, NY, is a 501 (c) (3) not-for-profit arts and education organization founded in 1964. GAC is committed to making a difference by providing access to the visual arts to a diverse audience of learners, professional artists, community members, collectors, families, and friends from varied ethnic, cultural, geographic, and economic backgrounds.

ABOUT JUROR CHRISTINA KEE: Christina Kee is an artist and writer who has worked at The William Louis-Dreyfus Foundation since 2011, supporting public programming and exhibitions featuring artists including George Grosz, James Castle, Stanley Lewis, and Graham Nickson. A regular speaker on the Artcritical Review Panel, she has written extensively on modern and contemporary art. Originally from Toronto, Kee is a Studio School alumna (MFA 2006) and past assistant to the Dean.



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