

Garrison Art Center

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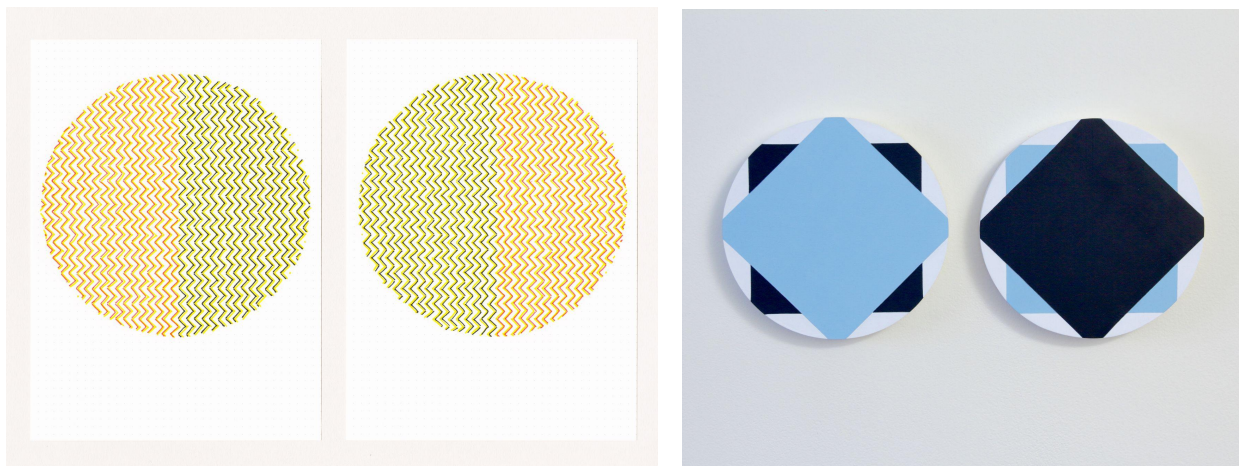
All Together Now

by Patricia Zarate

February 5 – March 6, 2022

Closing Reception: Saturday, March 5, 5–7pm (Covid-19 restrictions permitting)

(In the interest of safety for our guests and staff, there will not be a reception on opening day)



LEFT: *Daily drawing April 5 & 9, 2021*, Marker & pencil on dotted Fabriano paper, 8.25" x 5.75" (each)

RIGHT: *The Story of Light Blue and Paynes Gray, 2021*, Acrylic on birch wood, 8" x 17.25" x .75"

Garrison Art Center is pleased to announce *All Together Now*, an exhibition that includes painting, drawing, and installation by Patricia Zarate. This is Zarate's first solo show at Garrison Art Center. The exhibition will run from February 5 – March 6, 2022. There will be a **Closing Reception** on Saturday, March 5, 2022, from 5-7 pm.

"I used to wonder why the sea was blue at a distance and green close up and colorless for that matter in your hands. A lot of life is like that. A lot of life is just a matter of learning to like blue."—Miriam Pollard, *"The Listening God"*

Patricia Zarate's work is fueled by personal experiences, creating images that are conjured from sensory observations and memory. Using a variety of media and simple abstract shapes, Zarate explores how color, shape, light, and placement affect perception. Minimal and conceptual approaches such as pairing, seriality, pattern, and repetition create abstract representations of her experience in the world.

Diamonds, triangles, and circles are the shapes used to explore these color relationships. Three bodies of work are featured in the exhibition. *The Story of [color]*, a series of diptychs, is each an investigation of the relationship of two colors through their overlapping diamond shapes. *Daily drawing*, is about process and time: drawing a single circle on dotted paper, connecting dots, creating lines, creating patterns. *Tri-Modulation*, a wall installation, is composed of triangular modular units using colored paper. Because of their construction, pattern, and specific placement, the work visually transforms as the viewer moves in space. Patterns form and oscillate between positive and negative space, creating a play of visual density.

Patricia Zarate is a visual artist whose work has been exhibited in the United States and internationally, including museum exhibitions at Queens Museum of Art (Flushing, NY); El Museo del Barrio (New York, NY); Museo de Arte de Puerto Rico (San Juan, PR); and Gwangju Art Museum (Gwangju, South Korea). She was awarded a fellowship at Bau Institute artist residency, Otranto, Italy in 2013 and she was the recipient of an individual artist support grant from the Queens Council on the Arts in 2004. Her work has been reviewed in *BmoreArt*, *Artnexus*, *Art News*, *Newsday*, and the *Philadelphia Weekly*. In 2013, Patricia co-founded Key Projects: an art space, devoted to creating dialogue and community with other artists and the public through group exhibitions. She received a Master of Fine Arts from Pratt Institute in Brooklyn, and a Bachelor of Business Administration from Baruch College, City University of New York. Born in Cali, Colombia, she currently lives and works in New York City.

All Together Now will be on view in the Balter Gallery, concurrent with *A New Path to the Waterfall* by Janice La Motta in the Gillette Gallery, February 5 – March 6, 2022. The Galleries at Garrison Art Center are open Tuesday – Sunday, 10 am - 5 pm

For all press inquiries and high-resolution images contact Trish McGoey Ashlaw at gallery@garrisonartcenter.org

For more information about exhibitions, classes, and other programs, please visit garrisonartcenter.org or call 845.424.3960. Join the conversation via Instagram [@GarrisonArtCenter](https://www.instagram.com/GarrisonArtCenter).