

Garrison Art Center

23 Garrison's Landing, Garrison, NY 10524
845-424-3960 garrisonartcenter.org

FOR IMMEDIATE RELEASE

Inner Window: Paintings by Ann Provan

March 26 – April 24, 2022

Opening Reception: Saturday, March 26, 5–7 pm



LEFT: *Totem*, 2020, acrylic on canvas, 40"x30"

RIGHT: *Tango*, 2020, acrylic on canvas, 40"x40"

Garrison Art Center is pleased to announce *Inner Window*, an exhibition of paintings by Ann Provan. This is Provan's first solo show at Garrison Art Center. The exhibition will run from March 26 – April 24, 2022. There will be an Opening Reception on Saturday, March 26, 2022, from 5-7 pm.

For **Ann Provan**, the act of painting is a search for an image that evokes emotion and complex meditative composition. Provan uses geometric forms because they can have many meanings, from the neutrality of a square as a shape to having architectural or figurative connotations, allowing for the exploration of spatial ambiguities, optical illusions, and both logical and illogical structures simultaneously. These larger works sometimes develop from small ink drawings that are transferred to canvas and change significantly during the painting process.

Ambiguous shapes and spatial uncertainty emerge in some work, others use abstraction as a means of storytelling using vibrant colors, with definitive edges and shapes. The goal is to create a work that challenges one's perception to atmospheric light, the sky, and the passing of time. Each piece is a learning process and the final result is always a discovery.

Ann Provan's work has been shown in New York City's A.I.R. Gallery, New Museum, and Franklin Furnace, as well as the University of California, Davis, Wake Forest University in Winston-Salem, NC, Das Verborgene Museum in Berlin, Marina Gallery, and Buster Levi Gallery in Cold Spring, Lockwood Gallery in Kingston, NY; among others. Provan has received two NYFA grants, in sculpture and artist's books. Her work is in the collections of the New York Museum of Modern Art, the Museum of the Art Institute of Chicago, Franklin Furnace, and other galleries and private collections. After growing up in Berkeley, California in the turbulent 1960's, Provan moved to France to study at the Université de Montpellier and the École Nationale Supérieure des Beaux Arts in Paris. She then returned to the United States where she received a Master of Fine Arts in Painting at the San Francisco Art Institute. She moved to New York City in the late 1970s, living in Soho and Brooklyn before settling in Cold Spring, New York in 2006 where lives with her husband, artist David Provan, and twins, Evan and Zoë.

Inner Window will be on view in the Gillette Gallery, concurrent with *Strings Attached*, an exhibition of sculpture and collage by Leslie Fandrich in the Balter Gallery, March 26 – April 24, 2022. The Galleries at Garrison Art Center are open Tuesday – Sunday, 10 am - 5 pm

For all press inquiries and high-resolution images contact Trish McGoey Ashlaw at gallery@garrisonartcenter.org

For information about exhibitions, classes, and other programs, please visit garrisonartcenter.org or call 845.424.3960. Join the conversation via Instagram [@GarrisonArtCenter](https://www.instagram.com/GarrisonArtCenter).