

PHOTOcentric is a juried exhibition presented in THE RIVERSIDE GALLERIES at Garrison Art Center, Garrison, New York.

PHOTOcentric



A Juried Photography Exhibition

Dec 4, 2021–Jan 9, 2022 Opening Reception Dec 4, 5–7pm

CALL FOR ENTRY

Open to amateurs & professionals in all photographic mediums.

To enter visit garrisonartcenter.org

CATEGORIES

People
Nature
Open

Artists may submit work in 3 categories. Awards will be given in each of the categories as well as a Best in Show award.

JUROR– JILL ENFIELD

Jill Enfield is a fine art photographer, author and educator who has achieved international acclaim. Enfield's work is in the permanent collections of The Amon Carter Museum of Art, Bellagio Hotel, Bibliothèque Nationale, The Boca Raton Museum of Art, The Crocker Art Museum, The Toledo Museum of Art, and Museo de Arte Moderno de Medellín, Bogota and Cartagena, in Colombia, where her work was shown during a three month exhibition that traveled throughout the country including her personal engagements for lectures and openings. Enfield has been the subject of dozens of solo exhibits over the years, in galleries and museums around the world most recently in Bangkok, Thailand. Her work is also included in hundreds of group exhibitions.

Enfield a leading authority on alternative photographic processes. In addition to expertise in current standard digital photo techniques for the last 10+ years, Enfield is also known for her instruction of hand coloring, wet plate collodion, and an array of other photo processes at Parsons The New School for Design, Fashion Institute of Photography, New York University, Long Island University, Brooklyn Campus, and the International Center of Photography in New York City as well as RISD. For years Jill has also appeared annually for workshops around the world including Cairo, Croatia, Edinburgh, Lisbon, London, Norway, and dozens of other cities around the globe as well as many cities in North America, including Maine Media Workshops, Palm Beach Photo Workshops, and Santa Fe Photographic Photo Workshops. She has published three books: *Photo Imaging: A Complete Guide to Alternative Processes*; *Jill Enfield's Guide to Photographic Alternative Processes*; *Popular Historical and Contemporary Techniques*; Edition 1 and 2.

PHOTOcentric Awards 2021

BEST IN SHOW

- \$1,000
- Image on cover of exhibition book
- Copy of book
- Image, bio & website or email in book
- Link on Garrison Art Center website

1ST PLACE IN EACH CATEGORY

- \$300
- Image, bio & website or email in book
- Copy of book
- Link on Garrison Art Center website

2ND PLACE IN EACH CATEGORY

- \$200
- Image & website or email in book
- Copy of book
- Link on Garrison Art Center website

3RD PLACE IN EACH CATEGORY

- \$100
- Image & website or email in book
- Copy of book
- Link on Garrison Art Center website

2021 TIMELINE

- **Early entry deadline** 8/12/2021
- **Final entry deadline** 9/19
- **Notification to artists** 10/12–15
- **Hi-res image due** 10/26
- **Deliver accepted work** 11/27–12/1
- **Exhibition opens** 12/4
- **Artist Reception** 12/4
- **Exhibition closes** 1/9/2022
- **Work pick up/ship** 1/11–1/14

WHAT TO SUBMIT

Original images in all photographic mediums: Digital, Film, Alternative Processes, Pinhole, Photograms, Black and White or Color. **Work must not have been exhibited previously at Garrison Art Center. No pornographic or defamatory images.**

EXHIBITION REQUIREMENTS

Accepted photographs when exhibited must meet the following criteria for exhibition:

- Must measure no larger than 30" x 40" or 1200 square inches including frames.
- Must be professionally framed, ready to hang, with name, medium and price on the back.
- Must be matted in white, framed with a simple, museum-style frame (black, white or aluminum).

TERMS AND CONDITIONS FOR ACCEPTED WORK

All work must be for sale. Garrison Art Center will retain 50% of the sale price. The Art Center is not responsible for the loss or damage of works while in transit. Storage charges will apply for work not picked up by January 14, 5pm. The Art Center reserves the right to reproduce accepted photographs on our website and in any advertising associated with this exhibition. All work selected for exhibition must be framed, ready to hang per the stated framing requirements. Garrison Art Center will provide the opening reception, awards, marketing and advertising for the exhibition. The Art Center has the right to refuse work which differs from the original submissions and selections by jurors, or work it considers pornographic or defamatory. Shipping instructions will be sent to accepted artists.

Submission of application & images indicates acceptance of conditions stated herein.

Garrison Art Center

Accepted work delivered to the gallery that does not comply with all the above requirements will not be exhibited.

HOW TO SUBMIT

All images to be submitted as digital files via this prospectus. Go to **client.smarterentry.com/garrison**, and follow the online instructions to submit application and images. After you have paid you will have an opportunity to review your application at any time before the deadline.

An entry fee of \$40 for 5 images will be charged until August 12, \$50 for 5 images will be charged from Aug 13–Sept 19. You may submit additional images at \$10 each. Your electronic credit card receipt will be your confirmation.

SUBMISSION IMAGE FORMAT

72 ppi resolution JPEG

1,280 pixels on the longest side

RGB color space (standard)
with layers flattened, 8 bit mode

PUBLICATION

All accepted work will be included in exhibition book PHOTOcentric 2021. The publication will be available for purchase.

All artists must submit work online.

No CDs or e-mail submissions accepted.

Submit at: client.smarterentry.com/garrison

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Questions? Email info@garrisonartcenter.org