

# Garrison Art Center

## Fall 2011 Class and Workshop Schedule



23 Depot Square on Garrison's Landing in Garrison, New York 10524  
info@garrisonartcenter.org 845.424.3960

# CLASSES FOR ADULTS AND HIGH SCHOOL STUDENTS

## **Experimental Art Lab** **Tuesdays 9:30–12:00**

**Jaanika Peerna**

**4 session block Starts: 9/20 \$140+\$15 material fee**

Now in its fourth year this class provides a supportive and creative environment for diverse levels of experience. Experiment with various techniques to create through drawing, listening, moving and working on site-specific work in space. Current art exhibits will be discussed in relation to the assignments at hand. Come and explore your inner creativity!

## **Intro to Abstract Painting** **Wednesdays 10:00–12:00**

**Martee Levi**

**4 session block Starts: 10/5 \$120+\$10 material fee**

For those who have been afraid to try abstract painting or just don't know where to start, this class offers an introduction to the techniques and understanding of abstraction. Learn how to free up your creativity in a friendly environment where the primary objective is fun with painting.

## **Intro to Landscape Painting** **Saturdays 9:30–12:30**

**Timothy Brewer**

**4 session block Starts: 9/17 \$160+materials list**

This class focuses on space, light, & atmospheric effects in nature. Students should bring small portable easel, paints & small toned canvas if available or call/email for a materials list prior to the first class.

## **Intro to Acrylic Painting** **Wednesdays 6:00–8:30**

**Judika Leiberman**

**4 session block Starts: 9/21 \$140+materials list**

You can begin OR continue to explore painting with acrylics. This is a fun, relaxed class with inspirational music in the background to inspire your creativity! Instruction will include mixing colors & additives, and the application of paint with different tools to achieve dramatic effects. Students will be provided with a materials list upon registration.

## **Intro to Pen & Ink** **Thursdays 6:00–8:30**

**Judika Leiberman**

**4 session block Starts: 9/22 \$140+materials list**

Discover a Black & White approach to your art. You will learn to see in positive and negative spaces. Can you picture the world in Black & White? Learn to use a crow quill, rapidograph and or Micron pen. Various techniques will be demonstrated and taught. Minimum supplies needed to create dramatic results.

## **Drawing/Painting with Color** **Thursdays 9:30–12:30**

**Marilyn Rabetz**

**4 session block Starts: 9/22 \$160+materials list**

This course explores drawing and painting with one of the most versatile media. Colored pencils are brilliant in color, never look muddy, can look like drawings or paintings, are non-toxic, inexpensive, highly controllable and extremely expressive. Working with the instructor, a nationally known color pencil artist, participants will learn how to choose and mix colors, work from reference materials to create both realist and abstract work.

## **B&W Darkroom Photography** **Saturdays 10:00–1:00**

**Jane Marcy**

**4 session block Starts: 10/1 \$240+\$20 materials fee**

Miss using that old 35mm camera? Here is an opportunity to photograph with B&W film and learn the craft of developing and printing in the darkroom. All skill levels welcome. Instruction will in part be based on participants needs and interests. Topics will include camera operation, basic photographic principals, darkroom craft, and visual creativity.

## **Beginning Fiddle** **Tuesdays 7:00–8:30**

**Harry Bolick**

**4 session block Starts: 9/20 \$120+ your fiddle**

While learning a new tune each week, musicians will cover basic bowing patterns, scales, a bit of music theory, touch on the history of the music and each tune. Special attention will be given to demonstrate the melody as it relates to the chords that a back up instrument would provide. The goal is to bring all of these bits of fiddle lore together in a way that will help a developing fiddler recognize patterns in the music so that they can more quickly join in the fun of jam sessions.



# WORKSHOPS FOR ADULTS AND HIGH SCHOOL STUDENTS

## WORKSHOPS

**Art & Technique of Wood Sculpture** James Murray  
**Saturdays 12:00–4:00**

**4 session block Starts: 9/24 \$140+\$20 material fee**

Unique opportunity to work in the inside and outside Studios of this well tooled and supplied work space. Learn to use tools, carving techniques and blending various materials. You can also bring a project that you might be wrestling with and finally bring it to completion.

**Marbling Workshop** Christina Di Marco  
**Mondays 10/3, 10/10 6:30–9:30 \$90+\$10 fee**

Come explore the magical world of Suminagashi and Watercolor Marbling. The colors and patterns are unique to everyone who makes these magical monoprints. Some methods are easy to create at home.

**Book Binding Workshop** Christina Di Marco  
**Mondays 10/17, 10/24 6:30–9:30 \$90+\$10 fee**

Japanese Stab Binding & A Three Section Sewing Enjoy the process of making your own books and journals with beautiful paper. Bring your own (marbled or decorative) papers for the covers if you like (Use those papers you have tucked away in the cupboards!).

**Box Making Workshop** Tracy Strong  
**Saturday 11/5 10:00–4:00 \$90+\$10 fee**

Create an art box at this one-day workshop. Construct & cover with decorative paper to create a box that is also a work of art in which to hold your treasures. Bring lunch. *Limit: 5 students*

**3D Card Workshop** Tracy Strong  
**Saturday 10/15 10:00–1:00 \$45+\$5 fee**

Learn the mechanics and the tools I use to make 3-D cards. Great for every kind of occasion and just in time for you to get busy making your holiday cards. I'll bring samples. The possibilities are endless. *Limit: 7 students*

**Pop Ups** Tracy Strong  
**Saturday 10/22 10:00–1:00 \$45+\$5 fee**

Move over Robert Sabuda! Participants will learn very basic pop ups that can be built upon to create bigger and more complex structures. Watching the paper fold and pop up just the way you want is like magic and the things you can make. The sky's the limit. *Limit: 10 students*



Wood sculpture with James

## DROP-INS FOR ADULTS/TEENS

**Drawing & Painting from Life**  
**Sundays & Mondays 9:30–12:30**

**Drop-ins welcome: \$20/per session**

**\$120 for 8 sessions for Art Center members**

**\$140 for 8 sessions for non-members**

On-going sessions for those who want to work on their own to develop & refine their techniques of drawing & painting from the live model. Bring your own materials. Monitored only—no instruction.

**Silkscreen Unhinged** Barbara Smith Gioia  
**Saturdays 2:00–5:00 Starts: 9/24 \$35+\$5 fee**

Discover a different & exciting approach to silkscreen printing. This method is spontaneous and fun. Each print is an original mono-print, utilizing stencils and photo-silkscreen techniques.

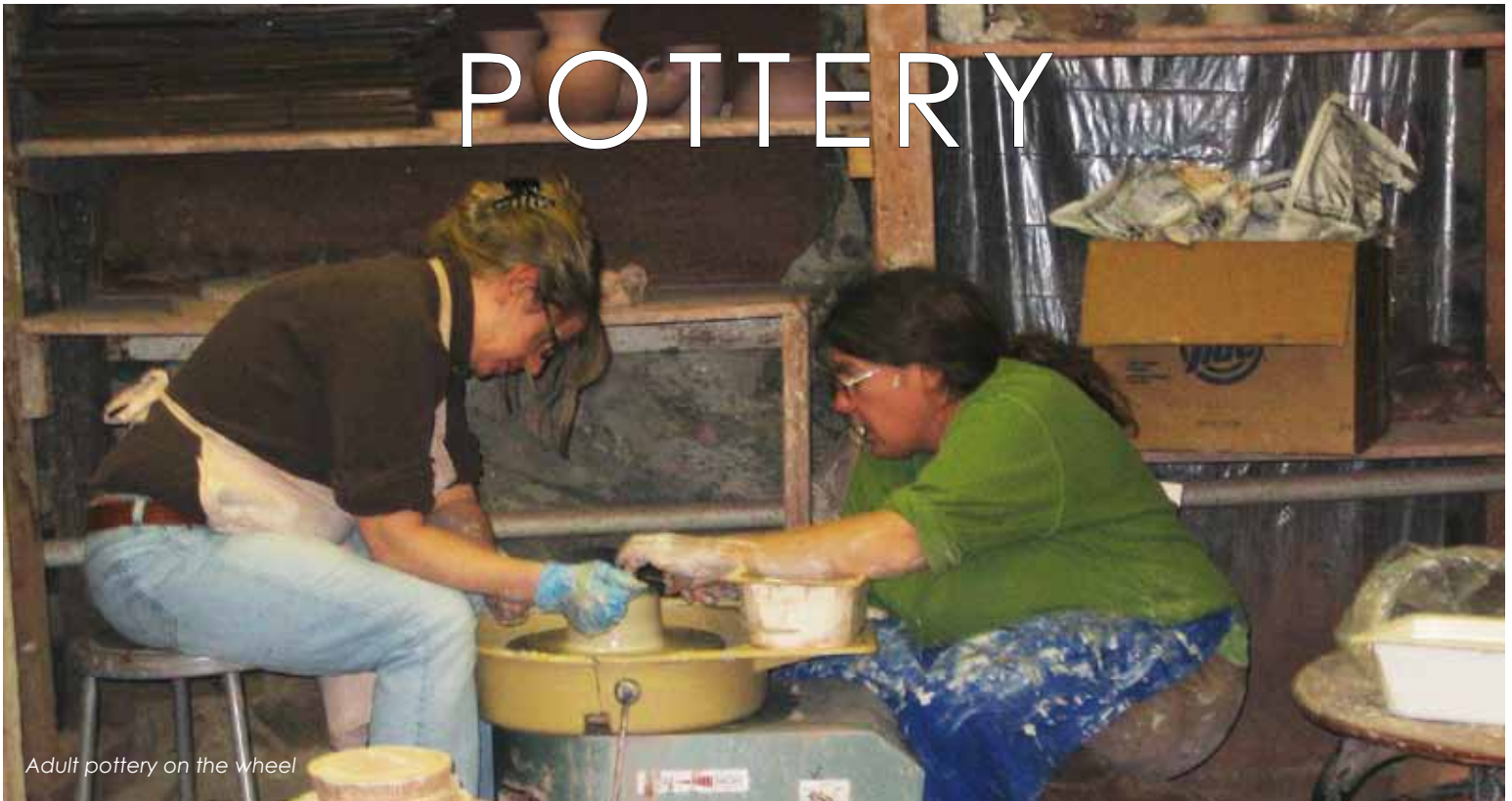
**Basic Etching** Tom Munterich  
**Sundays 10:00–1:00 \$35+\$5 fee**

Etching, an intaglio printmaking process allowing multiple prints. From Rembrandt to Picasso, master artists have utilized etching techniques. Through demonstration & hands-on experience, participants will make etchings in the first class.

**Printmaking Club**  
**Sundays 1:30–4:30** Call for pricing  
For printmakers with some experience. Perfect your printmaking technique, swap ideas with fellow printmakers and have fun—join the Printmaking Club, monitored by Hiro Ichikawa.

**The Printmaking Studio is also available to rent.**  
**Please contact the Art Center for pricing.**

# POTTERY



Adult pottery on the wheel

## POTTERY FOR ADULTS/TEENS

All pottery classes are open to students of all levels. We believe that beginners can learn from more experienced students as well as from the class instructor, and advanced students are refreshed from sharing the teacher's knowledge with folks new to clay!

Adult classes are also open to high school students with permission from the instructors. Open studio time is available only to registered students and is included in the tuition.

### **\$260 per 8-week session+clay & firing fees**

Tuition includes up to 4 hours per week of open studio time

#### **Pottery on the Wheel**

**Sundays Starts: 9/18**  
**Mondays Starts: 9/19**  
**Tuesdays Starts: 9/20**

**Lisa Knaus**  
**11:00–2:00**  
**6:30–9:30**  
**6:30–9:30**

#### **Pottery on the Wheel**

**Mondays Starts: 9/19**

**Beth Bolgla**  
**11:00–2:00**

#### **Pottery on the Wheel**

**Wednesdays Starts: 9/21**

**Virginia Piazza**  
**6:30–9:30**

#### **Pottery on the Wheel**

**Thursdays Starts: 9/22**

**Deborah Lecce**  
**6:30–9:30**

#### **Handbuilding Techniques**

**Fridays Starts: 9/23**

**Lisa Knaus**  
**11:00–2:00**

## POTTERY FOR CHILDREN

### **Handbuilding & Intro to the Pottery Wheel**

Ceramic Studio Manager and teacher Lisa Knaus will guide young artists through the techniques of building with clay—pinch, slab and coil. Students will also be introduced to the pottery wheel during the first block. Students who enroll in the second block will continue their work on the wheel

**Mondays 4:00-5:30 4 session block Starts: 9/26**  
**Grades 3 thru 5**

**Tuesdays 4:00-5:30 4 session block Starts: 9/27**  
**Grades 6 thru 8**

**\$110 per block+material & firing fees**



Kids pottery on the wheel

# CLASSES FOR CHILDREN

## Let's Get Creative

Christina Di Marco

Wednesdays 4 session block Starts 10/5

3:45–4:30 for Pre K and Kindergarten

4:45–5:30 for Grades 1 and 2

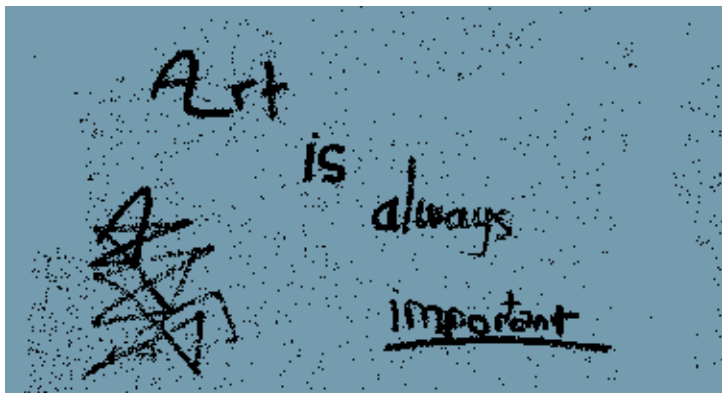
4 session block \$90+\$10 materials fee

Suminagashi (ink floating on water)  
Watercolors, Clay and Collage are the arts  
children will explore in our afterschool classes.  
Have them join in the fun(–damentals)!

Bring smocks or overshirts if possible



Pre-K students from The Nest  
make kites with Christina



Summer projects with Barbara

## Thinking Creatively with Your Hands

Barbara Smith Gioia

Wednesdays Starts: 9/21

3:30-4:45 for Grades 3 thru 5

5:00–6:30 for Grades 6 thru 8

4 session blocks: \$90+\$10 materials fee per block

Block One

### **Drawing People, Places and Things**

Students will work with pencil, charcoal, pastels and ink, as they develop a language for two-dimensional exploration. Compositions will be derived from observation and imagination.

Block Two

### **Mixing It All Up**

Working with a variety of mixed media, from clay to cardboard to wire and wood, students will be encouraged to follow where their materials take them in creating three-dimensional works, both fanciful and realistic.

Block Three

### **Printmaking Without a Press**

This class will introduce students to basic printmaking techniques using simple collage and drawing skills. Students will learn how to use 'tools of the trade' when printing multiples of their original creations.

# TEACHER ARTIST BIOS

**BETH BOLGLA** received an MFA in Ceramics from Georgia State University in 1978, and has extensive graduate studies in Art History. Beth's work has been collected nationally and internationally by individuals, corporations, and museums.

**HARRY BOLICK**, A thirty year veteran of the New York 'Oldtimey' music scene, fiddler Harry Bolick has mastered a variety of local fiddling styles from the southern states in a multitude of differing tunings, and has collected and composed a large number of contemporary fiddle tunes in traditional styles.

**TIMOTHY BREWER** has a master's degree in philosophy and studied art with Maestro Frank Mason at the Art Student's League in New York City. He recently finished an exhibition at Garrison Art Center entitled "Masterly Figures and Dreamscapes."

**CHRISTINA DI MARCO** has been teaching at Garrison Art Center since the early 1990's. Before that she was located for nine years at Clove Creek Artists, Beekman NY, teaching, administrating, and being a student too! Currently she also teaches at Mill Street Loft and Camp Wilbur Herrlich.

**BARBARA SMITH GIOIA**, Art Center print studio manager, holds an MFA in painting. She is involved in art programs with Storm King Art Center, Hudson Highlands Nature Museum, Garrison Art Center and public and private schools.

**LISA KNAUS**, Art Center ceramic studio manager, is a wheel potter from the New Paltz area who exhibits nationally. Lisa is known for her exquisite functional pots and particularly for her amazing surface and glazing techniques.

**DEBORAH LECCE** is a studio potter in Carmel, NY. She has studied Clay art for many years, most recently at the Clay Art Center in Port Chester, NY and The Brookfield Craft Center in Brookfield, NY. Deborah co-founded a pottery studio in Brooklyn, NY where she also teaches.

**MARTEE LEVI** is a graduate of Rochester Institute of Technology, Columbia University and Art Students League. She has taught at Art Students League, Westchester Arts Council, Children's Art Carnival, Harlem Summer Art Institute, Garrison Art Center and private instruction.

**JUDIKA LIEBERMAN** earned a MS from the College of New Rochelle and a BS from Pace University. Her art and graphic design career has spanned government, publishing, advertising and teaching. Judika's work is widely exhibited and featured in numerous private collections.

**JANE MARCY** is a Hudson River Valley photographer who still works traditionally in her darkroom and at the same time enjoys what the digital era has to offer. In both mediums her photographic images reveal the prime elegance of nature. She is an instructor of photography at St. Thomas Aquinas College.

**TOM MUNTERICH** holds an MFA from University at Albany. He has taught at the Hartford Art School at Drake University, Ramapo College, and University at Albany.

**JAMES MURRAY** studied sculpture at the School of Visual Arts in NYC and has been working as a sculptor and furniture builder for many years. He also transforms tired interiors into luxury one-of-a-kind living spaces. These transformed interiors are often seen in *Home Magazine*, *Architectural Digest* and others. Murray's sculptures are generally made from found objects and nature's cast-offs.

**JAANIKA PEERNA** has an MFA in intermedia design from SUNY New Paltz, and she has worked as teaching artist at DIA Beacon, the Visual Thinking Strategies project of the Soros Foundation. Peerna has had solo exhibitions in New York and in Tallinn, Estonia, her native country.

**VIRGINIA PIAZZA** received a BFA in Ceramics from Kansas City Art Institute in 1990. She has been working as a studio potter as well as teaching classes in various venues in NYC, Beacon, and Port Chester since then. She has exhibited her work nationally and was included in "500 Teapots" and "Best of Pottery".

**MARILYN RABETZ** is a nationally known Colored Pencil artist. She has had multiple articles published on her work in *American Artist Magazine* and was selected as one of ten artists to be featured in the Feb. 2007 *Drawing Magazine*.

**TRACY STRONG** teaches bookmaking through various enrichment programs in schools in Putnam and Dutchess Counties, has taught several workshops at the Garrison Art Center and in 2003 curated a book show at the Katonah Museum of Art.

Please register for classes by mail or email at [info@garrisonartcenter.org](mailto:info@garrisonartcenter.org).

## 2011 Class Policies

Please take a moment to review the following class policies and retain for your records.

- All students **must** fill out a Class Registration form.
- Classes will begin on specified start dates listed in the class brochure.
- No written notification of registration will be sent.
- Report to the first session of your class or workshop unless otherwise notified.
- **Tuition must be paid in full before the first class.**
- There is no pro-rating or reduced class fees for any reason. (Individual teachers will decide if make-up classes may be arranged)
- **All applicable fees (materials/model) must be paid at time of registration.**

If enrollment goals are not met, a course may be cancelled or rescheduled up to 48 hours before the first scheduled class. Students will be notified by email. In the event of a cancellation, a full refund is granted or the student may apply the fee to another course.

### Student Withdrawals

- Students who wish to withdraw must do so at least one week before the first scheduled class to receive a full tuition refund.
- Students who withdraw prior to the second class may apply 100% of their tuition to another class or receive a 50% tuition refund.
- There will be no refunds after the second class.

### Inclement Weather

If classes are cancelled due to severe weather, students will be notified by email. If in doubt contact teacher or call the office 845.424.3960.

### The Studios

Garrison Art Center offers students and artists four fully equipped studios: The Drawing and Painting Studio, The Ceramic/Pottery Studio, the Printmaking Studio, and the Sculpture/Multi-use Studio. These studios are also available for rent for a nominal fee to artists. In addition, our two galleries, The Gillette Gallery and The Balter Gallery may be rented for community events. Please call for more information.

### The Gillette Scholarship Fund

Garrison Art Center is happy to be able to offer financial assistance to students in need to offset the cost of classes. (Available to children, teens, adults.) Please call our office for information.

**We hope you enjoy your classes!**

# REGISTRATION FORM

Student Name \_\_\_\_\_

Grade \_\_\_\_\_

Parent Name (if under 18) \_\_\_\_\_

Address \_\_\_\_\_

Home phone \_\_\_\_\_

Cell \_\_\_\_\_

E-mail \_\_\_\_\_

Please Help us GO GREEN by providing an e-mail!

Course/Workshop Title	Tuition Fee	Mat. Fee
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\_\_\_\_\_

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Total Tuition \$ \_\_\_\_\_

Total Fees \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

Please call 845.424.3960 to see if your membership is current...OR sign up now!

Artist/Individual \$45     Supporter \$250

Family/Dual \$75     Patron \$500

Contributor \$150     Benefactor \$1000

**Enclose check made out to: Garrison Art Center**

**Mail to: PO Box 4, Garrison, NY 10524**

Amt. \$ \_\_\_\_\_

Credit Card # \_\_\_\_\_ Exp. \_\_\_\_\_

(Visa or MasterCard only)

Signature \_\_\_\_\_

Save Class Policies for your records